

**2020 Bookman Book Report Contest**  
**Fly into Space Between Reading and Imagination!**

書林第十屆全國高中職英文讀書心得

參賽者基本資料			
姓名	張芝庭	學校	新北市康橋高級中學
年級/班級	11 年 B 班		
學號	S08324		

書籍基本資料	
英文書名	The Hunger Games
ISBN	9781407109084
作者	Suzanne Collins
出版單位	Scholastic Corporation
出版年月	September 14, 2008

心得分享		
限用英文書寫，字數限 500~700 字(字數請勿超過 700 字)	全文總字數統計	604 字
<p>Fascism, poverty, authoritative states—despite the modern technological innovations and the major strides in human rights we as an international society have achieved over the centuries past, these are still the issues that plague our world today. Peace is inherently fragile. Even though most of the developed world has largely overcome the trials and tribulations of a fledgling society trying to figure out the ropes of government, and many countries have fortunately turned to democracy; sometimes, all it takes is a spark in the ashes of oppression to light up the inferno of despotism, decimating individuals and societies. Even today, many societies do not enjoy the privileges of the developed world; suffering caused by discrimination, poverty, and subjugation still runs</p>		

rampant. This is where the individual matters the most. Without individuals, there is no society. Through the constant threat of dictatorship and injustice, every individual must do his or her part in order to fight for liberty and freedom. *The Hunger Games* is an epitome of this, both at the macro and micro levels. Not only do the readers observe a society that features an authoritarian government not too implausible, but they do so through the lens of a character who never succumbs to the threats of despotism.

Through the perspective of the female protagonist, Katniss Everdeen, the readers see a girl who was left without many choices in her dictatorial society, but who continues to rebel and defy through every step she takes. Through a set of trials that will test her physically and emotionally, Katniss embarks on a journey of love and loss. No matter how challenging her journey is, she continues to demonstrate bravery. From surviving the environmental challenges that the Capitol, the host of this competition, throws her way to battling the tributes from other districts, she grows as a person. Even when all the odds are against her, she never fails to show kindness to those who needed it such as to Rue, a child who is forced to become a tribute, conquering her challenges not only with her extraordinary wit and athleticism but also with her firm morality. Katniss's story serves as an ode to humanity—constantly reminding the readers to never forget kindness even in the most trying situations.

This book explores themes related to areas of personal growth such as selflessness,

love, and courage; but it also discusses broader topics pertaining to society in general, particularly the disparity of opportunities between the upper and lower classes and the adverse effects oppressive regimes have on a people. Even though *The Hunger Games* is a work of fiction, dystopian societies often reflect the possibility of a dark reality not too improbable. Many around the world are still suffering from the effects of war, poverty, and dictatorship; which serves as a constant reminder of the fragility of peace and that revolutionaries, whether beneficial to the people or not, hold the power of change in their hands that may have effects on millions.

To me, *The Hunger Games* is many things. A moving tale with a fiery female protagonist that never ceases to inspire me and shape my beliefs and actions; a social and political commentary on the disparity of wealth and the danger of authoritarian states; but most importantly, it is a tale of bravery, love, and a constant reminder to never stop fighting for justice. Sometimes, all it takes for an explosion is a spark; and Katniss takes the fire that would otherwise burn her into her hands, commanding it and setting off a glorious revolution consequentially, proving her role of “Katniss, the girl who was on fire.”